SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse how filmmakers visually represent characters and key scenes in a film adaptation of *Othello*.

17. What are the strengths and limitations of each in conveying Shelley's complex narrative?

18. Discuss Charles Dickens' use of narrative techniques such as foreshadowing symbolism, and parallelism in *A Tale of Two Cities*.

19. Evaluate the role of music, song, and dance in *My Fair Lady* as compared to the dialogue-driven narrative of *Pygmalion*.

20. Discuss the growth of main characters like Harry, Ron, and Hermione in *Harry Potter and the Chamber of Secrets*.

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T.V.Malai

APRIL/MAY 2025

23PEEN25 — LITERATURE AND FILM (Elective IV)

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does the theme of jealousy drive the plot and character development in "Othello"?

2. Name the protagonist of the novel Othello. sketch the character.

3. How does Mary Shelley explore the theme of scientific ambition in *Frankenstein*?

4. In what way Victor's pursuit of knowledge affect his character?

5. Dickens explore the theme of love in the story *A tale of two cities*. explain.

6. Discuss the contrast between London and Paris as depicted in "*A Tale of Two Cities*".

7. Explain the title's significance in relation to the story's themes.

8. Mention the film adaptation "My Fair Lady" reinterpret in *Shaw's Pygmalion*?

9. What does Harry use to destroy Tom Riddle's diary in *Harry Potter and the Chamber of Secrets*?

10. Sketch the character of Herminone.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explore the theme of appearance versus reality in Othello with examples from the play.

Or

(b) Evaluate the portrayal of women in *Othello* and their agency within the patriarchal society of the play.

12. (a) Compare Victor Frankenstein's ambition in the novel and a film adaptation.

Or

(b) Analyze the significance of the Arctic setting in the novel *Frankenstein* and its visual representation in film.

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13. (a) Analyze the character development of Sydney Carton throughout the novel and its film *A tale of two cities*.

Or

(b) Compare and contrast the character portrayals in Charles Dickens' novel *A Tale of two cities*.

14. (a) Discuss the significance of language and speech in 'Pygmalion" by GB. Shaw and its cinematic adaptation *My Fair Lady*.

Or

(b) Analyze the social commentary on class and gender dynamics present in the text and film versions of *Pygmalion*.

15. (a) Compare and contrast the portrayal of Tom Riddle's diary as a plot device in J.K. Rowling's *Harry Potter and the Chamber of Secrets*.

Or

(b) Analyze the portrayal of good versus evil and heroism in the novel *Harry Potter and the Chamber of Secrets*.